

### Ukulele Report Comments: Summer 2014: Name:-

HAP	<ul style="list-style-type: none"> <li>• has developed a good sense of rhythm and is emerging as a promising musician.</li> <li>• always sits correctly while playing, making sure of the most comfortable and effective posture.</li> <li>• always has the correct technique and posture in their playing without needing reminding.</li> <li>• manipulates left hand very well, using enough pressure even with trickier chords and note patterns to make a good sound.</li> <li>• joins in enthusiastically with the singing parts of the lessons at all times</li> <li>• enjoys working in small groups within the lessons and is a positive role model helping other pupils.</li> <li>• always listens well and can contribute to discussions surrounding the music being studied.</li> </ul>
MAP	<ul style="list-style-type: none"> <li>• has shown that they are capable of playing together with a group, and, with support, has started to develop the confidence to join in more with lesson activities.</li> <li>• usually sits correctly while playing, needing only occasional reminders.</li> <li>• mostly has the correct technique and posture in their playing, only needing reminding occasionally.</li> <li>• generally uses enough pressure on the fret board with left hand to ensure a good sound.</li> <li>• needs reminding at times to take part with the singing parts of the lesson.</li> <li>• likes to work in small groups with their friends, and appreciates the help this gives them.</li> <li>• usually listens well and can contribute to discussions surrounding the music being studied with only a little encouragement.</li> </ul>
LAP	<ul style="list-style-type: none"> <li>• has tried hard to join in with the activities in the lessons, and is beginning to play in time with the class during performances.</li> <li>• tends to need regular reminders to sit in the appropriate position while playing.</li> <li>• needs reminding regularly to use correct posture and technique in their playing</li> <li>• has sometimes found it quite difficult to apply sufficient pressure with left hand to make a good sound</li> <li>• joins in reluctantly with the singing parts of the lesson, and needs encouraging to do so.</li> <li>• responds well to being helped by their peers in small group work.</li> <li>• can listen and contribute to discussions surrounding the music being studied, but does need reminding and encouraging to do this appropriately.</li> </ul>

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